

PRESENTS

COMMENCEMENT CONCERT

THIS STRUGGLE CALLED AMERICA

A Drama in Three Parts
With Narrative and Music

with

The University Symphony Orchestra
and Combined Choirs

Conducted by Jay-Martin Pinner

Directed by Darren Lawson
Original script written and adapted by Donald Ryerson

PROLOGUE

Ceremonial Fanfare . . . . *Jay-Martin Pinner*

Brass Choir

The Star-Spangled Banner . . . . *John Stafford Smith*
arr. Dwight Gustafson

University Choirs, Orchestra, Readers, Audience

ACT I

The Struggle to Become Free

"Chester" from ***New England Triptych*** . . . . *William Shuman*

Orchestra

"The Shot Heard Round the World" . . . . *John Hyde Preston*

Readers

"The God Who Gave Us Life" from
The Testament of Freedom . . . . *Randall Thompson*

Men's Chorus and Orchestra

INTERMISSION*

ACT II

The Struggle to Live Free

Scene One

Prologue from ***Western Star*** . . . . *Stephen Vincent Benét*

Reader

Frontier Suite . . . . *Joan Pinkston*
Prairie Schooner–Jamboree–Ballad

Orchestra

Scene Two

Civil War Poems and Songs . . . . *arr. Timothy Fisher,*
Donald Ryerson

Men's Chorus and Readers

Lincoln Portrait . . . . *Aaron Copland*

Orchestra and Reader

ACT III

The Struggle to Remain Free

American Salute . . . . *Morton Gould*

Orchestra

"Mountain Fighting" from ***Brave Men*** . . . . *Ernie Pyle*

Reader

"I Shall Not Die Without a Hope" from
The Testament of Freedom . . . . *Randall Thompson*

Men's Chorus and Orchestra

EPILOGUE

America the Beautiful . . . . *Samuel Ward*
arr. Dwight Gustafson

University Choirs, Orchestra, Reader

READERS

Elizabeth Edwards, Dwight Gustafson, Darren Lawson, Bill Moose, Chuck Nicholas, Ron Pyle

ORCHESTRA

First Violin: Dianne Pinner (concertmaster), Stephen Schaub, Tim Johnson, Wendy Aspling, Susie Lee, Monica Mertz, Rob Puckett, John Sitenga *Second Violin:* Joan Mulfinger*, Dan Hicks, Jane Maxwell, Hollie Histand, Carla Clark, Phil Schmitz, John Alley, Barbie Pond, Joyce McAttee *Viola:* Susan Quindag*, John Matzko, Tom Ausdenmoore, Beth Anne Reed, Lucy Fink, Joel Reed *Cello:* Christine Lee*, Joanna Jelley, Sharon Mulfinger, Kris Peck, Jeanne Farmer, Jan Ramsey *Double Bass:* Stephen Koelsch*, Ron Mattern, Don Barrett, Jay Wright *Flute:* Anne-Dominique Mutzke*, Nikki Sams *Piccolo:* Brenda VanDenBerg *Oboe:* Mary AllyeB Gresham*, Dennis Hopson *Clarinet:* Larissa McIntosh*, Joanne Berglind *Bass Clarinet:* Bob Chest *Bassoon:* Alex Fields*, Tracy Leenman *Horn:* Tom Chapman*, Katie Hutchison, Jon Latham, Joy Latham *Trumpet:* Dan Kirsop*, Dan Warren, Scott Foster *Trombone:* Paul Overly*, Thad Hobson, Kurt Stephens *Tuba:* Kris Stephens *Timpani:* Rob Schoolfield *Percussion:* John Dalby, Greg Kielmeyer, Paul Schaefer, Jeff VanDenBerg *Harp:* Amy Short *Guitar:* Antonio Moyano *Banjo:* Tim Johnson

*denotes principal

COMBINED CHOIRS

Soprano: April Crowley, Debra Davis, Melody Dodd, Lori Finkbeiner, Kristi Goshen, Cheryl Greene, Suzanne Hanneman, Amy Howell, Elizabeth Horton,

Jennifer Howard, Lori Hunter, Heidi Johnson, Rachel Lopez, Deidre Lunsford, Ruth Ann Lynn, Lisa Masters, Theressa McDaniels, Melanie Moore, Ann Parker, Rebekah Perdue, Catherine Perry, Karen Pinch, Deborah Radin, Karen Robinson, Anne Shaw, Nancy Snoddy, Misty Spencer, Karen Taylor, Joy Thomas, Teressa Thorin, Anne Watson, Zenia Zambrano *Alto:* Christine Beck, Jill Blanton, Christine Cavazos, Susan Comer, Jennifer Currie, Zinnia Du, Tara Farmer, Lara Fitzgerald, Laura Flower, Deborah Gibb, Debbie Guerrant, Tammy Haneckow, Mary Henderson, Jamie Hester, Stephanie Hoblitz, Julianne Isaacs, Julie Koelbl, Kaye Dee Krueger, Dana Kullerd, Jennifer Lutes, Darla McGhee, Sarah McPheron, Carrera Poe, Monica Roan, Carrie Robinson, Kristine Rogers, Chris Sand, Dawn Shelley, Hope Stevens, Stephanie Swingle *Tenor:* Chris Barney, David Becker, Harry Broadwell, Jeffrey Carrillo, Daniel Costales, Ron DeJager, Stephen Dersch, Curtis Dunn, Randy Hester, Allen Mecklenburg, Brock Miller, Mark Overstreet, Eric Perry, David Stertzbach, Jonathan Stricklin, Todd Toomey, Roger VanRaden, Melvin Willoughby, Christopher Wright, John Zimmer *Bass:* Eric Chang, Edwin Chase, Timothy Coulson, Stephen Cowles, Darrell Daulton, Grant Davis, Philip Davis, James Dinaso, Ryan Dupee, Jon Foster, Steven Garzony, Philip Golson, Shawn Goos, Ed Greene, Joshua Greene, David Hayes, Terry Holden, Mark Jones, Brett Macedo, Scott Mayer, James Moran, John Purvis, Marc Rattray, Jeffrey Skinner, Jonathan Slaven, Richard Stevens, Darren Templeton, David Thorin, Jim Tyrol, Scott Wiersma, Brad Wilson, Robert Wokaty, John Wright

PRODUCTION STAFF

Assistant Director . . . . *Katie Meadows*
Choral Preparation . . . . *Gail Gingery*
Production Manager . . . . *Gayland Slick*
Assistant Production Manager . . . . *Chris Godwin*
Production Sound . . . . *Max Masters, Tedd Leininger*
Technical Assistant . . . . *Margaret Polson*

FOUNDER'S MEMORIAL AMPHITORIUM
May 8, 1992
8:00 p.m.

* Chimes will sound and lobby lights will flash three minutes before the end of intermission. After the houselights are dimmed following intermission, no one will be readmitted to his seat.

Cameras and recording equipment are not permitted in the Amphitorium during any performance. We request that signal watches be turned off during the program.

Tickets for this production have been sponsored by Flowers by Niki.